



Venue specs. Hamar kulturhus

Kirsten Flagstad-salen – updated March 2025



Kirsten Flagstad-salen (KF) is a straight hall, approx. 33m (length) x 18m (width) x 13m (height). The audience is either all seated (486) capacity or a combination of standing and seated (872 capacity) There are 19 rows of mostly 27 seats each row.

KF, seated setting:



Stage, all seated setting



486 seats, seen from the stage

KF combined standing and seated setup:



Concert in KF, 700 people standing on the floor



Audience area 872cap: 700 standing in front, 172 seats at the back of the hall

Stage area:

When audience are seated and stage is surrounded by black legs and borders:
Stage width is 12,5m x depth 10m

When audience are standing:

Stage is built with Nivtec platforms: 12m x 8m x 1,2m

3rd option is to hide away all legs and borders to uncover the acoustic reflective sidewalls, reflective roof and back wall. Under these circumstances stage area extends to width 18m x depth 11m



KF shown in acoustical reflective setup

Sound system:

PA: Meyer Sound Mina, 13pcs a side + 4x 1100 LFC subs flown in centre

PA control: 3pcs Meyer Sound Galaxy processors

Mixing consoles: 2pcs Midas HD96 and 1pcs Midas PRO2C

Monitor wedges: 12pcs Turbosound TMW 115

Radio mics: 24pcs Shure Axient Digital with ADX1M and ADX2, B58/KSM9

Microphones: Selection of Shure, AKG, DPA, Schoeps, Neumann, Sennheiser

DI: Klark Teknik



Lighting system:

Mixing console: GrandMA3 Light

Front lights:

7pcs Martin MAC Viper XIP + 4pcs MAC Aura XB + 8pcs 2kW ADB profile

Roof:

5pcs Martin MAC Viper XIP + 14pcs Martin MAC Viper profile,

32pcs Martin MAC Aura XB, 4pcs Clay Paky Stormy CC, 6pcs two lights, 16pcs PAR64 OW

Floor:

8pcs Martin Viper AIR FX, 24pcs Martin MAC Aura, 16pcs Bright XLED, 4pcs Stormy CC,
6pcs two lights

Haze:

MDG ATMe with dmx controlled fan

2pcs Martin JEM ZR44

Lighting plot is available for download at www.hamar-kulturhus.no

Video:

Panasonic PT-RQ22 20k laser projector, various lenses

Projection screens: 6m x 3,4m or 11,6m x 6,6m

Videowall: Martin Face5 LED panels

LED effects: Martin Sceptron

Video control: Martin P3-300

Upper stage machinery

38pcs fly bars, positioned mostly every 25cm above the stage area

Length each bar: 12,2m

Maximum height – 12,6m

Capacity each bar – 500kgs, 180kgs point load

Full set of black legs and borders

Technical drawings: On request